

Schaffe in mir, Gott

Symphonia

[Violino I]

[Violino II]

[Viola I]

[Viola II]

[Fagotto]

[Soprano]

[Alto]

[Tenore]

[Basso]

[Tutti]

[B.c.]

Ritornello [allegro]

6

Musical score for measures 6-9. The score is written for a grand staff (two treble clefs and two bass clefs) and a piano accompaniment (two staves). The tempo is marked [allegro]. The piano part includes fingering numbers: 6, 6, 5, 4, 3, 6.

10

Musical score for measures 10-13. The score is written for a grand staff (two treble clefs and two bass clefs) and a piano accompaniment (two staves). The piano part includes a flat symbol and fingering numbers: 4, 3, ♭.

14

Musical score for measures 14-17. The score is written for a four-staff system (two treble clefs and two bass clefs) and a grand staff (treble and bass clefs). The music features complex melodic lines in the upper staves and a steady bass line in the lower staves. The grand staff shows a bass line with fingering numbers: b , $\#$, 4, $\#$.

18

Musical score for measures 18-21. The score is written for a four-staff system (two treble clefs and two bass clefs) and a grand staff (treble and bass clefs). The music features complex melodic lines in the upper staves and a steady bass line in the lower staves. The grand staff shows a bass line with fingering numbers: 5, 6, 4, $\#$, $\#$, 4, $\#$, 5, 6, 4, 3.

21

p

4 3 6 4 3

24

p *pp* *p* *pp* *p* *pp* *pp*

6/4 6/4 6/4 6/4 6/4 6/4 6/4

4 3 4 3

28

Schaf - fe, schaf - fe in mir, Gott, ein rei - - - nes Herz und gib

Schaf - fe, schaf - fe

[Solo]

6 6 4 # 5

32

mir ei - nen neu-en, ei-nen neu-en ge-wis - sen Geist, schaf - fe, schaf - fe in mir,

in mir, Gott, ein rei - - - nes Herz und gib mir ei - nen

Schaf - fe, schaf - fe in mir,

5 4 3 6 5 6

36

Gott, ein rei - nes, ein rei - nes Herz, schaf - fe in mir, Gott,
 neu-en, ei-nen neu-en ge-wis - sen Geist, und gib mir ei - nen neu-en, ei-nen
 Gott, ein rei - - - nes Herz und gib mir ei - nen neu-en, ei-nen
 Schaf - fe, schaf - fe in mir, Gott, ein

6 # 6 7 6 6 6

39

ein rei - nes Herz und gib mir, gib mir ei - nen neu - en ge-wis - sen
 neu-en ge - wis - sen Geist, und gib, und gib mir ei - nen neu-en ge - wis - sen
 neu-en ge-wis - sen Geist, und gib mir ei - nen neu - en ge-wis - sen
 rei - - - nes Herz und gib mir ei - nen neu-en, ei-nen neu en ge-wis - sen

4 3 6 6 # 4 #

43

Musical score for measures 43-46. The score consists of five staves: two treble clefs, two alto clefs, and one bass clef. The music is in a common time signature. The first staff (top) has a treble clef and contains the main melody. The second staff has a treble clef and contains a secondary melody. The third and fourth staves have alto clefs and contain harmonic accompaniment. The fifth staff has a bass clef and contains the bass line. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests.

Vocal staves for four voices. Each staff begins with a treble clef and contains a single note followed by a rest. The word "Geist," is written below the first staff. The staves are arranged vertically, with the top staff being the highest voice and the bottom staff being the lowest voice.

Tutti

Piano accompaniment for the "Tutti" section. The score is written for a grand staff (treble and bass clefs). The music is in a common time signature. The bass line is the primary focus, featuring a series of eighth and sixteenth notes. The treble staff is mostly empty. Fingerings are indicated by numbers 6, 6, 5, 6, 6 below the bass line.